

Barbara Mumby-Huerta

curriculum vitae

CONTACT

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KEY SKILLS

Trauma-Informed Principles
Equity Frameworks
Team Development
Grants Management
Nonprofit Management
Community Engagement
Strategic Planning
Program Design & Management
Evaluation
Curation
Event Production

SECTORS

Arts & Culture
Arts Education
Early Childhood Education
Work-Force Development
Human & Social Services
Philanthropy

PROFILE

An innovative and creative leader working to shift narratives and push boundaries to support communities of color. Utilizes a trauma-informed approach to build equity and change power dynamics. Extensive experience building effective and collaborative teams, navigating diverse communities, and developing partnerships across multiple sectors.

EXPERIENCE

Consultant

2012-present

Strategy and implementation consultant supporting non-profit organizations to effectively plan and execute programs through an equity lens. Expertise ranges from facilitating long-term organizational planning to managing short-term special events. Specific experience working within the philanthropic sector and with community engaged art curation.

Racial Equality Fellow

Open Society Foundation

2019-present

Developing a toolkit for Indigenous and marginalized communities to address, assess and challenge racist imagery in public art. Entitled "Dismantling Racism in Public Art" this tool provides insight and supports for communities navigating an often contentious and heavily bureaucratic process.

Director, Community Investments Program

San Francisco Arts Commission

2014-2020

Responsible for the \$11 million-dollar grantmaking portfolio and managing the Street Artists Licensing Program, the nationally recognized Cultural Equity Grants program, the Cultural Centers Special Fund, WritersCorp Artist Residency, and the Arts Impact Endowment while leading a team of ten dedicated individuals. Specific highlights include:

- In partnership with constituents, reimagined the agency's approach to funding to increase accessibility, challenge power dynamics and increase representation of communities of color. This included leading the merger of four separate programs into a streamlined department grounded in principles of racial equity and trauma-informed practices.
- Guided the program through a 60% budget increase over a period of five years and ensured that 80% of funding was allocated to marginalized communities.
- Created an innovative Cultural Ambassador Program to utilize community representatives and their expertise to provide outreach, cohort learning and coaching for grant seekers, resulting in a 100% increase of applicants.
- Championed racial equity by successfully advocating for a new staff position dedicated solely to racial equity issues, creating of a racial equity working group, and contributing to the development of a racial equity statement inclusive of an Indigenous land acknowledgement.
- Provided seed-funding and engaged the Native American community in the development of a Board of Directors and non-profit for an American Indian Cultural Center.
- Conceptualized and curated San Francisco's first citywide American Indian Initiative, entitled "The Continuous Thread: Celebrating our interwoven histories, identities and contributions". This consisted of hosting over 150 Indigenous Peoples in a two-day photo shoot on top of the empty Early Days statue plinth, multiple exhibitions of the portraits, and numerous celebrations to honor the fiftieth anniversary of the Alcatraz Occupation.

FELLOWSHIPS & AWARDS

- Open Society Racial Equality Fellow, 2019
- The Ted Greenberg Award for Outstanding Scholarship, 2016
- Wanda Chin Professional Development Scholarship, 2015
- California Association of Museums Fellow, 2014
- Indigenous Archives, Libraries & Museums Scholarship, 2014
- Public Policy and International Affairs Fellow, 2000

Program Manager/Grants Manager

First 5, Merced and Alameda Counties

2006-2014

Managed \$20 million-dollar grant portfolios of large scale and complex programs to support marginalized children and their families through a trauma informed lens. This included the implementation, administration, and evaluation of federal, state and locally funded initiatives, such as:

- The Power of Preschool Program, providing free, quality preschool for over 1,600 children annually throughout seven school districts.
- The Parents as Teachers home visitation program, servicing 100 children and their families annually and the School Readiness intensive summer preschool programs in 11 school districts.
- The Comprehensive Approaches to Raising Educational Standards (CARES) Initiative for early childhood education workforce development, including the development of an accredited curriculum tract for mono-lingual Spanish speakers.
- The development of a comprehensive marketing plan and execution of high-profile special events to engage policy makers and constituents.

Program Director

Merced County Arts Council

2004-2006

Developed all elements of the organization's artistic programming including budget oversight, fundraising, grants management, marketing, and volunteer coordination. Specific highlights include:

- Worked with a curatorial advisory committee to develop and implement quarterly exhibitions for the center's two-story gallery space and off-site locations. Developed a quarterly schedule of on-site arts classes and special events, which doubled under my leadership.
- Managed relationships with seven school districts and supervised 60 teaching artists in multiple disciplines through ARTREE, a school-based arts education program.
- Provided oversight to the Enrichment Center, an arts-based day program offering skill enhancement activities for approximately 25 adults with learning and developmental disabilities.
- Designed and executed a multi-year James Irvine grant, annually hosting 2,500 students in interactive and culturally appropriate art workshops that supported appropriate grade level curriculum in thematic topics such as "The Underground Railroad," "California Indians," and "The History and Culture of the Hmong."

Program Manager

Cross-Cultural Student Development, UC Berkeley

2000-2002

Responsible for providing responsive artistic and cultural programming to address issues affecting marginalized communities while promoting coalition building and cultural understanding.

Executive Director / Founder

Sacred Circle, Inc.

2000-2012

Founded and developed the 501(c)3 organization to provide culturally appropriate and trauma informed care for Indigenous children in foster care. Worked with school districts to introduce historically accurate and culturally appropriate curriculum about Native Americans.

GRADUATE COURSEWORK

Issues in Museums I: History and Theory

Issues in Museums II: Finance and Administration

Collections Management I: Foundations

The Visitor Experience: Learning Theories and Understanding Audiences

Museums and Communities

Collections Management II: Preventive Conservation

Exhibition Development

Managerial Economics

Organizational Communications and Team Development

Visionary Leadership and Sustainability

Marketing Management

Accounting for Managers

Leading a Global Workforce

Power, Integrity, and Conflict Resolution

Organizational Ethics and Corporate Social Responsibility

Policy Analysis & Communications

Introduction to Economic Policy Analysis

Quantitative Methods in Policy Analysis

Budgeting

EDUCATION

Master of Business Administration / Nonprofit Administration

John F. Kennedy University Berkeley, CA

Master of Arts / Museum Studies

John F. Kennedy University
Berkeley, CA

Bachelor of Arts / Native American Studies

University of California
Berkeley, CA

Bachelor of Arts / Studio Arts

University of California
Berkeley, CA

SELECTED WRITINGS

Returning the Sacred: International Repatriation of Native North American Cultural Property

Master's Thesis

ABSTRACT: Using scholarship, case studies, and interviews with museum professionals and Native Americans/First Nations People, this Master's Project explores the historical, cultural, and political issues related to the repatriation of cultural property located in United Kingdom museums. Asking the question, "How do tribal communities and museums work together to repatriate cultural property internationally," findings reveal that the key to successful repatriations is through relationship building rather than relying upon ineffectual international accords. Recommendations include the development of universal repatriation policies, a comprehensive inventory of indigenous collections, and the amendment of key laws while providing for legal compulsion to follow international accords.

The Adoption Museum Project: The Museum as a Vehicle for Social Change **California Association of Museums**

ABSTRACT: The story of adoption touches the lives of over 60% of the U.S. population: transcending ethnicity, race, culture, religion, gender identity and socio-economic status while touching upon social issues such as racism, civil rights, immigration, and reproductive justice. Founded in 2013 by Laura Callen, the Adoption Museum Project strives to explore these social issues and the personal stories of adoption in a public space by using multiple forms of expression. With a mission to catalyze conversations about adoption that supports positive social change, the Adoption Museum Project is poised to support a shift in how society views all of the issues that encompass adoption as well as challenge the way we consider museums.

SPECIAL PROJECTS

April 2019- December 2020

The Continuous Thread American Indian Initiative

Conceptualized, curated, and implemented San Francisco's first citywide American Indian Initiative to celebrate the culture and contributions of local Indigenous Peoples. Spanning three months, The Continuous Thread: Celebrating Our Interwoven Histories, Identities and Contributions included over 20 public events including exhibitions, a temporary light-art project, community celebrations, concerts, a film festival, a fashion show and more. The ambitious Initiative coincided with the 50th Anniversary of the Occupation of Alcatraz, the one-year anniversary of the City's first Indigenous Peoples Day and the anniversary of the removal of the Early Days sculpture in the Civic Center after decades of community objections to its racist and historically inaccurate content.

January 2017 - January 2020

Artistic Legacy Grant

Conceptualized and implemented the Artistic Legacy Grant (ALG) to acknowledge the impact of an artistic director that has served an organization consistently for 25 years or more. The awarded recipient is a proven and vital member of their respective community(ies) and has a history of working to educate the broader community on the importance of their culture and/or artistic genre.

January 2009 - July 2011

Hands on Heroes Award

Conceptualized and implemented the annual, "Hands on Heroes" award program to acknowledge individuals or businesses in the community who are advocates for children in ways that embody Merced County's Children's Bill of Rights. These individuals work tirelessly, bravely overcome adversity and everyday challenges, and are seldom acknowledged for their efforts.

January 2001 - June 2002

Night of Cultural Resistance

Conceptualized and implemented the University of California, Berkeley's annual, "Night of Cultural Resistance," a unique event that brings different communities together in a purposeful way to engage with one another and experience live performances, artmaking, food and various other activities to celebrate resilience and honor the ways in which communities of color continue to resist oppression and work toward liberation.

January 2001-March 2002

Breaking the Cycle, Mending the Circle Annual Conference

Conceptualized and implemented the University of California, Berkeley's annual conference with themes of "The Prison Industrial Complex" and "Contemporary Issues of Genocide."

PRESENTATIONS

February 2021

Seeds of Reciprocity, San Francisco Arts Commission, San Francisco, CA

"Art and the Racial Divide: Leveling the Playing Field in Racial Equity"

February 2021

Rootwork Speakers Series, National Guild for Community Arts Education

"The Arts as a Vehicle for Transformation: Moving from Trauma to Healing"

November 2019

ARCS Conference, Philadelphia, PA

"The Struggle of Dawning Intelligence: The Removal of San Francisco's Early Days Monument"

September 2019

Creative Cities Working Group, Stanford University, Palo Alto, CA

"The Continuous Thread Initiative and the impact of Public Art on Communities of Color."

March 2019

Creative City Strategy Symposium, Vancouver, British Columbia

"Advancing Reconciliation, Equity, and Accessibility in Grantmaking."

February 2019

California Association of Museums Annual Conference, San Francisco, CA

"Story Summit"

November 2018

Shaping San Francisco, San Francisco, CA

"Public Art and Murals: Controversy, Neglect, Restoration"

November 2018

San Francisco Public Library, San Francisco, CA

"Contemplating Curtis: A conversation about Edward Curtis and his monumental project to document the North American Native peoples."

October 2018

Grantmakers in the Arts Annual Conference, Oakland, CA

"A Step Beyond Capitalization: Trauma Informed Philanthropy"

September 2018

Smithsonian's National Museum of American Indian, San Francisco, CA

"Exploring the Politics of Memory."

May 2017

Earth Week, Chabot College, Hayward, CA

"Standing Rock and Beyond"

March 2017

Monterrey County Arts Council 3rd Annual Summit: Diversity and Equity in the Arts

Keynote Address: "Addressing equity within grant making programs."

October 2016

Western Museums Association Annual Conference, Phoenix, AZ

"Moving Forward: Reflecting on the Past to Better Understand Ways to Create Meaningful Relationships between Museums and Indigenous Communities"

October 2015

Grantmakers in the Arts Annual Conference, Los Angeles, CA

"Building Collective Capital: A Funders Collaborative Approach to Capitalization"

GROUP EXHIBITIONS

2020

Pasion de Frida Annual Exhibition

San Francisco, CA

2017

Night of Cultural Resistance

University of California, Berkeley, CA

2005

Native Life in Yosemite

Merced Multicultural Art Center, Merced, CA

2005

Art & Sole Exhibition and Fundraiser

Merced Multicultural Art Center, Merced, CA

2005

Dia de Los Muertos

Merced Multicultural Art Center, Merced, CA

2002

Senior Exhibition

Worth Ryder Gallery, Berkeley, CA

2002

Night of Cultural Resistance

University of California, Berkeley, CA

2001

Night of Cultural Resistance

University of California, Berkeley, CA

1990

Follow Your Heart Market Gallery

Santa Barbara, CA