

SUMMARY STATEMENT

An innovative and creative artist, educator, and leader working to shift narratives and push boundaries to support communities of color. She believes the arts to be a powerful and effective tool to impact societal change and utilizes a trauma-informed approach to build equity and change power dynamics.

CORE COMPETENCIES

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| Visual Arts: Oil, Acrylic, Pastels | Team Leadership |
| Figure Drawing | Program Design |
| Sculpture: Textiles, Ceramics, Wood, Metal | Strategic Planning |
| Curation | Nonprofit Management |
| Architectural Design | Evaluation |
| Native American History and Culture | Budget Development and Management |
| Public Speaking | Grants Management |
| Community Engagement | Facility Management |
| Equity Frameworks | Training and Coaching |
| Trauma-Informed Principles | Early Childhood Education |

EDUCATION

Master of Business Administration / Nonprofit Administration

John F. Kennedy University, Berkeley, CA

Master of Arts / Museum Studies

John F. Kennedy University, Berkeley, CA

Bachelor of Arts / Native American Studies

University of California, Berkeley, CA

Bachelor of Arts / Studio Arts

University of California, Berkeley, CA

SELECTED SOLO EXHIBITIONS

2024 Café Gallery, Redwood City, CA

2024 Blackbird Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

2024 *Seize the Gaze*
Curated by Susan Almazol
Joyce Gordon Gallery, Oakland, CA

2024 *Manifest Differently*

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Curated by Kim Shuck, Megan Wilson, and Trisha Lagaso Goldberg
Minnesota Street Project, San Francisco, CA

2023 *Indigenous*

Curated by Joseph Abbati
State Office Complex, State of California, San Francisco, Ca

2023 *Our 120-Year Legacy of Advocacy*

California Nurses Association Annual Convention
Moscone Center, San Francisco, CA

2023 *Pasion de Frida Annual Exhibition*

Curated by Bird Levy
Puerto Alegre, San Francisco, CA

2020 *Pasion de Frida Annual Exhibition*

Curated by Bird Levy
Virtual, San Francisco, CA

2017 *Night of Cultural Resistance*

University of California, Berkeley, CA

2005 *Native Life in Yosemite*

Merced Multicultural Art Center, Merced, CA

2005 *Art & Sole Exhibition*

Merced Multicultural Art Center, Merced, CA

2005 *Dia de Los Muertos*

Curated by Rueben Salazar
Merced Multicultural Art Center, Merced, CA

2002 *Senior Exhibition*

Worth Ryder Gallery, Berkeley, CA

2002 *Night of Cultural Resistance*

University of California, Berkeley, CA

2001 *Night of Cultural Resistance*

University of California, Berkeley, CA

SELECTED COMMISSIONS

“Our Matriarchs”

(2023) 144”x 198” Acrylic mural
Clarion Alley, San Francisco, CA

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“Dragon Notes”

(2007) 48”x48” acrylic and wood sculpture
Los Banos Public Library, Los Banos, CA

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PUBLIC COLLECTIONS

“Julia, the Basketmaker”

(2002) 36”x48,” ink, charcoal, casein on arches paper
Native American Community Center, University of California, Berkeley, CA

“Attempted Erasure”

(2002) 48”x60,” oil on canvas
Multicultural Community Center, University of California, Berkeley, CA

CURATORIAL PROJECTS

2022 *“Where the Waters Come Together”*

Center for Native Arts and Culture, Portland, OR

2019 *“The Continuous Thread: Celebrating Our Interwoven Histories”*

Citywide Initiative hosted at multiple venues, San Francisco, CA
Conceptualized, curated, and implemented San Francisco’s first citywide American Indian Initiative to celebrate the culture and contributions of local Indigenous Peoples. Spanning three months, The Continuous Thread: Celebrating Our Interwoven Histories, Identities and Contributions included over 20 public events including four visual art exhibitions, a temporary light-art project, community celebrations, concerts, a film festival, a fashion show and more. The ambitious Initiative coincided with the 50th Anniversary of the Occupation of Alcatraz, the one-year anniversary of the City’s first Indigenous Peoples Day and the anniversary of the removal of the Early Days sculpture in the Civic Center after decades of community objections to its racist and historically inaccurate content.

WORK EXPERIENCE

Visual Artist

Barbara Mumby Studios

1999-present

Internationally regarded visual artist with expertise in a variety of mediums, including oils, acrylic, pastels, textiles, ceramics, metal, and wood.

Educator

2005-present

Provide pre-k-12th grade and Community College level courses focusing on art and ethnic studies curriculum. Currently teaching Introduction to Painting at Ohlone Community College in Fremont, CA.

Consultant

2012-present

Strategy and implementation consultant supporting individual artists and non-profit organizations.

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Expertise ranges from grant writing to facilitating long-term strategic planning. Skilled in implementing equity principles through a trauma-informed lens.

Vice President, Programs & Partnerships

Native Arts and Cultures Foundation

2021-2022

Provided oversight to grantmaking programs and the development of a 40,000 square foot arts center, including an art gallery and on-site programming.

- Successfully opened the Center for Native Arts and Cultures with an inaugural exhibition and community-based programming while doubling the programs team. This included developing and implementing policies and procedures, contracts, security systems, and curatorial vision and approach.
- Implemented a comprehensive evaluation initiative to assess current programs and engage communities on long-range program development.
- Solicited and received comprehensive funding to develop a trauma-informed, racial equity framework to inform both internal and external work.

Racial Equality Fellow

Open Society Foundation

2019-2021

Developed a toolkit for Indigenous and marginalized communities to address, assess and challenge racist imagery in public art. Entitled “Dismantling Racism in Public Art” this tool provides insight and supports for communities navigating an often contentious and heavily bureaucratic process.

Director, Community Investments Program

San Francisco Arts Commission

2014-2020

Responsible for the \$11 million-dollar grantmaking portfolio and managing the Street Artists Licensing Program, the nationally recognized Cultural Equity Grants program, the Cultural Centers Special Fund, WritersCorp Teaching Artists Residency, and the Arts Impact Endowment while leading a team of ten dedicated individuals. Specific highlights include:

- In partnership with constituents, reimaged the agency’s approach to funding to increase accessibility, challenge power dynamics and increase representation of communities of color. This included leading the merger of four separate programs into a streamlined department grounded in principles of racial equity and trauma-informed practices.
- Guided the program through a 60% budget increase over a period of five years and ensured that 80% of funding was allocated to marginalized communities.
- Created an innovative Cultural Ambassador Program to utilize community representatives and their expertise to provide outreach, cohort learning and coaching for grant seekers, resulting in a 100% increase of applicants.
- Championed racial equity by successfully advocating for a new staff position dedicated solely to racial equity issues, creating of a racial equity working group, and contributing to the development of a racial equity statement inclusive of an Indigenous land acknowledgement.
- Provided seed-funding and engaged the Native American community in the development of a Board of Directors and non-profit for an American Indian Cultural Center.
- Conceptualized and curated San Francisco’s first citywide American Indian Initiative, entitled “The Continuous Thread: Celebrating our interwoven histories, identities and contributions”. This consisted of hosting over 150 Indigenous Peoples in a two-day photo shoot on top of the empty Early Days statue plinth, multiple exhibitions of the portraits, and numerous

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celebrations to honor the fiftieth anniversary of the Alcatraz Occupation.

Program Manager/Grants Manager

First 5, Merced and Alameda Counties

2006-2014

Managed \$20 million-dollar grant portfolios of large scale and complex programs to support marginalized children and their families through a trauma informed lens. This included the implementation, administration, and evaluation of federal, state and locally funded initiatives, such as:

- The Power of Preschool Program, providing free, quality preschool for over 1,600 children annually throughout seven school districts.
- The Parents as Teachers home visitation program, servicing 100 children and their families annually and the School Readiness intensive summer preschool programs in 11 school districts.
- The Comprehensive Approaches to Raising Educational Standards (CARES) Initiative for early childhood education workforce development, including the development of an accredited curriculum tract for mono-lingual Spanish speakers.
- The development of a comprehensive marketing plan and execution of high-profile special events to engage policy makers and constituents.
- Implemented and successfully completed various trainings such as: Cognitive Coaching; Early Childhood Education Rating Scale (ECERS); and Classroom Assessment Scoring System (CLASS).

Program Director / Teaching Artist

Merced County Arts Council

2004-2006

Developed all elements of the organization's artistic programming including budget oversight, fundraising, grants management, marketing, and volunteer coordination. Specific highlights include:

- Worked with a curatorial advisory committee to develop and implement quarterly exhibitions for the center's two-story gallery space and off-site locations. Developed a quarterly schedule of on-site arts classes and special events, which doubled under my leadership. Taught several classes each quarter for students ranging from preschool through high school.
- Managed relationships with seven school districts and supervised 60 teaching artists in multiple disciplines through ARTREE, a school-based arts education program.
- Provided oversight to the Enrichment Center, an arts-based day program offering skill enhancement activities for approximately 25 adults with learning and developmental disabilities.
- Designed and executed a multi-year James Irvine grant, annually hosting 2,500 students in interactive and culturally appropriate art workshops that supported appropriate grade level curriculum in thematic topics such as "The Underground Railroad," "California Indians," and "The History and Culture of the Hmong."

Elementary School Teacher

Merced County Unified School District

2004-2005

Worked as a certified substitute teacher in a fourth-grade classroom for one school year. Specialized in one-on-one teaching for students struggling in a large classroom setting.

Executive Director / ECE Educator

Sacred Circle, Inc.

2002-2012

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Founded and developed the 501(c)3 organization to provide culturally appropriate and trauma informed care for Indigenous children in foster care. Provided oversight and instruction to children attending childcare center. Worked with school districts to introduce historically accurate and culturally appropriate curriculum about Native Americans.

Program Manager

Cross-Cultural Student Development, UC Berkeley

2000-2002

Responsible for providing responsive artistic and cultural programming to address issues affecting marginalized communities while promoting coalition building and cultural understanding.

SELECTED WRITINGS

2016 *“Returning the Sacred: International Repatriation of Native North American Cultural Property”*
Master's Thesis, John F. Kennedy University, Berkeley, CA

ABSTRACT: Using scholarship, case studies, and interviews with museum professionals and Native Americans/First Nations People, this master's project explores the historical, cultural, and political issues related to the repatriation of cultural property located in United Kingdom museums. Asking the question, “How do tribal communities and museums work together to repatriate cultural property internationally,” findings reveal that the key to successful repatriations is through relationship building rather than relying upon ineffectual international accords. Recommendations include the development of universal repatriation policies, a comprehensive inventory of indigenous collections, and the amendment of key laws while providing for legal compulsion to follow international accords.

2014 *“The Adoption Museum Project: The Museum as a Vehicle for Social Change”*
California Association of Museums, San Francisco, CA

ABSTRACT: The story of adoption touches the lives of over 60% of the U.S. population: transcending ethnicity, race, culture, religion, gender identity and socio-economic status while touching upon social issues such as racism, civil rights, immigration, and reproductive justice. Founded in 2013 by Laura Callen, the Adoption Museum Project strives to explore these social issues and the personal stories of adoption in a public space by using multiple forms of expression. With a mission to catalyze conversations about adoption that supports positive social change, the Adoption Museum Project is poised to support a shift in how society views all of the issues that encompass adoption as well as challenge the way we consider museums.

SPECIAL PROJECTS

April 2019- December 2019

The Continuous Thread American Indian Initiative

Conceptualized, curated, and implemented San Francisco's first citywide American Indian Initiative to celebrate the culture and contributions of local Indigenous Peoples. Spanning three months, The Continuous Thread: Celebrating Our Interwoven Histories, Identities and Contributions included over 20 public events including exhibitions, a temporary light-art project, community celebrations, concerts, a film festival, a fashion show and more. The ambitious Initiative coincided with the 50th Anniversary of the Occupation of Alcatraz, the one-year anniversary of the City's first Indigenous Peoples Day and the anniversary of the removal of the Early Days sculpture in the Civic Center after decades of community objections to its racist and historically inaccurate content.

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January 2017 - January 2020

Artistic Legacy Grant

Conceptualized and implemented the Artistic Legacy Grant (ALG) to acknowledge the impact of an artistic director that has served an organization consistently for 25 years or more. The awarded recipient is a proven and vital member of their respective community(ies) and has a history of working to educate the broader community on the importance of their culture and/or artistic genre.

January 2009 - July 2011

Hands on Heroes Award

Conceptualized and implemented the annual, "Hands on Heroes" award program to acknowledge individuals or businesses in the community who are advocates for children in ways that embody Merced County's Children's Bill of Rights. These individuals work tirelessly, bravely overcome adversity and everyday challenges, and are seldom acknowledged for their efforts.

January 2001 - June 2002

Night of Cultural Resistance

Conceptualized and implemented the University of California, Berkeley's annual, "Night of Cultural Resistance," a unique event that brings different communities together in a purposeful way to engage with one another and experience live performances, artmaking, food and various other activities to celebrate resilience and honor the ways in which communities of color continue to resist oppression and work toward liberation.

January 2001-March 2002

Breaking the Cycle, Mending the Circle Annual Conference

Conceptualized and implemented the University of California, Berkeley's annual conference with themes of "The Prison Industrial Complex" and "Contemporary Issues of Genocide."

PRESENTATIONS / LECTURES / SYMPOSIA

February 2024

"Manifest Destiny: Its Origins and Persistence"

Facilitation and Panel Presentation

Minnesota Street Project, San Francisco, CA

April 2023

"From Noble Savage to a Vanishing Race: The Price of Playing Indian"

Panel Presentation

Yerba Buena Center for the Arts and the Association of Ramaytush Ohlone, San Francisco, CA

March 2023

"Beyond Land Acknowledgements: Indigenous Protocols"

Facilitation and Panel Presentation

Yerba Buena Center for the Arts and the Association of Ramaytush Ohlone, San Francisco, CA

March 2023

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"The Land Back Movement"

Moderation of Virtual Film Series

Institute on Race, Power and Political Economy at The New School and the American Indian Film Institute

March 2022

"Carrying the Spirits of the People"

Virtual Presentation

The San Diego Museum of Art, San Diego, CA

December 2021

"Native Arts and Culture: Resilience, Reclamation and Relevance"

Virtual Presentation

Wyoming Arts Summit Presentation, Wyoming Arts Council, WY

February 2021

"Art and the Racial Divide: Leveling the Playing Field in Racial Equity"

Virtual Presentation

San Francisco Arts Commission and Kua'aina Associates, San Francisco, CA

February 2021

"The Arts as a Vehicle for Transformation: Moving from Trauma to Healing"

Virtual Presentation

Rootwork Speakers Series, National Guild for Community Arts Education, New York, NY

November 2019

"The Struggle of Dawning Intelligence: The Removal of San Francisco's Early Days Monument"

Conference Presentation

ARCS Conference, Philadelphia, PA

September 2019

"The Continuous Thread Initiative and the impact of Public Art on Communities of Color."

Presentation

Creative Cities Working Group, Stanford University, Palo Alto, CA

March 2019

"Advancing Reconciliation, Equity, and Accessibility in Grantmaking."

Panel Presentation

Creative City Strategy Symposium, Vancouver, British Columbia

February 2019

"Story Summit"

Panel Presentation

California Association of Museums Annual Conference, San Francisco, CA

October 2018



"A Step Beyond Capitalization: Trauma Informed Philanthropy"

Panel Moderator and Presenter
Grantmakers in the Arts Annual Conference, Oakland, CA

September 2018

"Exploring the Politics of Memory."
Panel Presentation
Smithsonian's National Museum of American Indian, San Francisco, CA

May 2017

"Standing Rock and Beyond"
Panel Presentation
Earth Week, Chabot College, Hayward, CA

March 2017

"Addressing Equity Within Grant Making Programs."
Keynote Presentation
Monterrey County Arts Council 3rd Annual Summit: Diversity and Equity in the Arts

October 2016

"Moving Forward: Reflecting on the Past to Better Understand Ways to Create Meaningful Relationships between Museums and Indigenous Communities"
Panel Presentation
Western Museums Association Annual Conference, Phoenix, AZ

October 2015

"Building Collective Capital: A Funders Collaborative Approach to Capitalization"
Panel Presentation
Grantmakers in the Arts Annual Conference, Los Angeles, CA

AWARDS & HONORS

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| 2023 | California Arts Council Individual Artist Fellowship |
| 2019 | Open Society Racial Equality Fellowship |
| 2019 | City and County of San Francisco Board of Supervisors Commendation |
| 2016 | The Ted Greenberg Award for Outstanding Scholarship |
| 2015 | Wanda Chin Professional Development Scholarship |
| 2014 | California Association of Museums Fellowship |
| 2014 | Indigenous Archives, Libraries & Museums Scholarship |
| 2000 | Public Policy and International Affairs Fellowship |

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2000 Educational Opportunity Program Award, University of California, Berkeley

PANELIST / JUROR

- 2023 San Mateo County Arts Commission
- 2021 Doris Duke Artist Awards
- 2021 Oregon Arts Commission, Arts Build Communities
- 2018 San Mateo County Arts Commission

PRESS

- 2023 Waldron, Kelly. "People We Meet: Barbara Mumby Paints a Tribute." Mission Local, September 23, 2023.
- 2023 MediaWize. "Barbara Mumby Discusses the Ethics of Public Art in Relation to Native Americans." OCNJ Daily, January 23, 2023.
- 2022 Vondersmith, Jason. "Center for Native Arts and Cultures Opens in Southeast Portland." Portland Tribune, April 22, 2022.
- 2022 Burris, Emily. "Native Art Exhibit Explores Where the Waters Come Together." KOIN, April 22, 2022.
- 2022 Deaderick, Lisa. "San Diego Museum Lecture Explores the Ways Indigenous Artists Preserve Culture, Initiate Social Change." The San Diego Union-Tribune, March 13, 2022.
- 2021 Lonetree, Amy. "Decolonizing Museums, Memorials, and Monuments." University of California Press, November 1, 2021.
- 2021 Farrell, Jonathan. "Art As a Means of Healing, Empowerment, and Transformation." Medium, February 23, 2021.
- 2019 Contributor. "California Arts Council Announces Results of Community-Led Meeting Emphasize Need for State Support of Native American and Indigenous Artists in California." Sierra Sun Times, November 20, 2019.
- 2019 Xinhua. "Native Americans Celebrate Indigenous People's Day in San Francisco." Xinhuanet.com, October 14, 2019.

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- 2019 Li, Grace. "Native Americans Reclaim Space in The Continuous Thread." SF Weekly, October 9, 2019.
- 2019 Didion, Timothy. "Art Exhibit in San Francisco Aims to Right Cultural Wrong." ABC7, October 4, 2019.
- 2019 Lefebvre, Sam. "This Is Reparations: SF School Board Votes to Paint Over Controversial High School Mural." KQED, June 25, 2019.
- 2019 Nelson, Joshua. "School Board Votes to Paint Over George Washington Mural in San Francisco." The National Interest, July 20, 2019.
- 2019 Contributor. "Native Americans Reclaim Space Where Racist Statue Once Stood." El Tecolote, April 25, 2019.
- 2019 Rosato Jr., Joe. "San Francisco Photo Project Replaces Controversial Statue with Living American Indians." NBC Bay Area, April 12, 2019.
- 2018 Blei, Daniela. "San Francisco's Early Days Statue is Gone. Now Comes the Work of Activating Real History." Smithsonian Magazine, October 4, 2018.
- 2018 Katz, Brigit. "San Francisco Votes to Remove Statue with Racist Depiction of Native Americans." Smithsonian Magazine, March 8, 2018.
- 2018 Gonzales, Richard. "San Francisco To Remove 19th Century Statue Critics Say Degrades Native Americans." NPR News, March 6, 2018.
- 2018 Contributor. "San Francisco Will Remove 19th Century Statue Some Call Racist." East Bay Times, March 6, 2018.
- 2018 NPR. "San Francisco to Remove 19th Century Statue Critics Say Degrades Native Americans." Colorado Public Radio, March 6, 2018.
- 2018 Har, Janie. "San Francisco Will Remove Pioneer Statue That Some Call Racist." KQED, March 5, 2018.
- 2017 Ryce, Walter. "People in the Creative Sector Converge in Salinas for a Council on the Arts." Monterey County Weekly, April 6, 2017.